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<http://www.opheliapopularculture.com/home/selected-readings>

Literature at MIT | Peter S. Donaldson -

Empire and Global Media Shakespeare International Yearbook Vol 13 Almeriyeda s Hamlet A Concise Companion to Shakespeare on Screen. Ed. Diana

<http://lit.mit.edu/people/pdonaldson/>

Digital Shakespeares - The Shakespearean -

Digital Shakespeares - The Shakespearean International International Yearbook. influences the performance of Shakespeare on both stage and screen,

<http://call-for-papers.sas.upenn.edu/node/45169>

Hamlet and the Ghost - CSNHS-West English 12, 12 -

and Yearbook: Home Page for The version with Tennant focused on both the ghost and Hamlet, on screen at the same Hamlet and The Ghost showed a range of

<http://serrinanderson.weebly.com/period-4/hamlet-and-the-ghost>

O THAT THIS TOO TOO SOLID PLAY WOULD MELT: -

Ed.by Holger Michael Klein, Dimiter Daphinoff HAMLET ON SCREEN Edited by Holger Klein and Dimiter Daphinoff A Publication of the Shakespeare Yearbook

http://www.academia.edu/346493/O_THAT_THIS_TOO_TOO_SOLID_PLAY_WOULD_MELT_CORONADOS_ANTI-0_EDIPUS. In Hamlet on screen. Ed.by Holger Michael Klein Dimiter Daphinoff - 1997

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<http://web.mit.edu/shakespeare/asia/bibliography/>

Shakespeare Survey Volume 45: Hamlet and its -

Shakespeare Survey is a yearbook of Shakespeare studies and production. Shakespeare Survey Volume 45: Hamlet and its Hamlet and Gertrude on Screen by

<http://universitypublishingonline.org/cambridge/shakespeare/ebook.jsf?bid=CBO9781139053266>

Shakespeare, from Stage to Screen - Cambridge -

Suiting the Word to the Action: Kenneth Branagh's Interpolations in Hamlet .

Shakespeare Yearbook 8 Rothwell, Kenneth S. Representing King Lear on Screen:

<http://ebooks.cambridge.org/ebook.jsf?bid=CBO9780511483615>

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<http://www.alibris.com/Shakespeare-Sound-and-Screen/book/28129555>

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<http://www.bloomsbury.com/us/screen-adaptations-shakespeares-hamlet-9781472538918/>

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<http://globalshakespeares.mit.edu/blog/2012/02/07/shakespeare-and-translation-excerpt/>

Screen Adaptations: Shakespeare's Hamlet - -

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<http://www.bloomsbury.com/us/screen-adaptations-shakespeares-hamlet-9781408129555/>

HAMLET ON SCREEN - GBV -

HAMLET ON SCREEN Edited by Holger Klein and Dimiter Daphinoff A Publication of the Shakespeare Yearbook Volume 8 The Edwin Mellen Press. Hamlet's Ghost on the

<http://www.gbv.de/dms/goettingen/244217025.pdf>

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The Edwin Mellen Press: Mellen MultiVolume Set Shakespeare Yearbook. Status: not signed in Hamlet on Screen; Volume IX:

<http://www.mellenpress.com/mellenpress.cfm?mvp=52&fc=2&pc=11>

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<http://cup.columbia.edu/book/chinese-shakespeares/9780231148481>

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The pinnacle of student achievement each year is the performance of a play by William Shakespeare; On screen: 1900; 1908; 1912; 1913; 1917; 1921; 1935; 1948; 1954

http://en.wikipedia.org/wiki/The_Hobart_Shakespeareans

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Richard III on Screen: An Annotated -

Richard III on Screen: An Annotated Filmo-Bibliography. Added by Yearbook of the Spanish and Portuguese Society for English Renaissance Shakespeare on Screen:

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This single web page introduces the Shakespeare Yearbook 'Hamlet on Screen', and 'Shakespeare and Italy'. Pickelhering and Hamlet in Dutch art:

<http://oro.open.ac.uk/10416/>

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Hamlet on Screen - Holger Klein, Dimiter -

Pris 1958 kr. K p Hamlet on Screen This is the seventh volume of a series of yearbooks covering works by Shakespeare. the portrayl of "Hamlet"'s ghost on
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North of Shakespeare | Facebook -

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<https://www.facebook.com/northofshakespeare>

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The Shakespearean International Yearbook interrogating the ways in which the digital influences the performance of Shakespeare on both stage and screen,
<https://www.facebook.com/pages/The-Shakespearean-International-Yearbook/117598941631015>

New Wave Shakespeare on Screen Economy of -

has published several articles on the aesthetics of Shakespeare on screen; and is the author of Theatre Journal, and Shakespeare Yearbook (forthcoming).
<http://www.borrowers.uga.edu/1426/pdf>

Shakespeare: Text, Stage, Screen -

Shakespeare: Text, Stage, Screen Loughnane is currently co-editing 'Late Shakespeare, 1608-1613 He is the co-editor of 'The Yearbook of English
<http://shakespearetss.blogspot.com/>