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### **New Wave Shakespeare on Screen Economy of -**

has published several articles on the aesthetics of Shakespeare on screen; and is the author of Theatre Journal, and Shakespeare Yearbook (forthcoming).

<http://www.borrowers.uga.edu/1426/pdf>

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<http://www.worldcat.org/title/hamlet-on-screen/oclc/38418932>

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Screen Adaptations: Shakespeare's Hamlet The Relationship Between Text and Film By: Samuel Crowl  
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**Shakespeare, from Stage to Screen - Cambridge -**

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<http://globalshakespeares.mit.edu/bibliography/>

### **Shakespeare: Text, Stage, Screen -**

Shakespeare: Text, Stage, Screen Loughnane is currently co-editing 'Late Shakespeare, 1608-1613 He is the co-editor of 'The Yearbook of English

<http://shakespearetss.blogspot.com/>

### **A Lover's Complaint - Wikipedia, the free -**

critics have often doubted attribution to Shakespeare. "A Lover's Complaint A Lover's Complaint" in Shakespeare Yearbook Screen adaptations; Shakespeare

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The Edwin Mellen Press: Mellen MultiVolume Set Shakespeare Yearbook. Status: not signed in Hamlet on Screen; Volume IX:

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### **Hamlet and the Ghost - CSNHS-West English 12, 12 -**

and Yearbook: Home Page for The version with Tennant focused on both the ghost and Hamlet, on screen at the same Hamlet and The Ghost showed a range of

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Shakespeare yearbook. [Holger Klein; Hamlet on screen. Ghosts and courts --the openings of "Hamlets", Neil Forsyth; Hamlet's ghost on the screen,

<http://www.worldcat.org/title/shakespeare-yearbook/oclc/60161172>

### **The Hobart Shakespeareans - Wikipedia, the free -**

The pinnacle of student achievement each year is the performance of a play by William Shakespeare; On screen: 1900; 1908; 1912; 1913; 1917; 1921; 1935; 1948; 1954

[http://en.wikipedia.org/wiki/The\\_Hobart\\_Shakespeareans](http://en.wikipedia.org/wiki/The_Hobart_Shakespeareans)

### **Selected Readings - Ophelia and Popular Culture -**

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**STAGING HAMLET - University of California, -**

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